



# Chinmaya Swaranjali

Song book

8/30/2011

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39. *Hari Sundar Nanda Mukunda* \_
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49. *Nama Ramayanam* \_\_\_\_\_
50. *Kali Maheshwai* \_\_\_\_\_

## 1. Jai Ganaraya

jai gaNarAyA.. shri gaNarAyA..  
Jai gaNarAyA shri gaNarAyA  
mangaLa moorthi mOriya (2)

siddhi vinAyaka mangaLa dhAyaka (2)  
siddhi vinAyaka mangaLa dhAyaka  
mangaLa moorthi mOriya (2) (jai)

vigna vinAyaka mOksha pradhAyaka (2)  
vigna vinAyaka mOksha pradhAyaka  
mangaLa moorthi mOriya (2) (jai)

## 2. Atma Rama

athmA RAma Anandha ramaNA (2)  
achyuthA kEshava hari nArAyaNa (2)  
bhava bhaya haraNA vandhitha charaNA (2)  
raghu kula bhushana rAjIva lochana (2)  
Adi nArAyaNa anantha shayanA (2)  
satchidhAnandha shri sathya nArAyaNa (2)

## 3. Ramachandraya – Mangalam

rAmachandrAya janaka rAjajA manOharAya -  
mAmakAbhishta dAya mahita mangaLam (2)  
kosalEshAya mandha hAsa dAsa poshakAya -  
vAsavAdi vinuta sarvarAya mangaLam (2)  
vimala rUpAya vividha vEdAnta vEdyAya -  
sumukha chitta kAmitAya shubhra mangaLam (2)  
rAmadAsAya mrdula hridaya kamala vAsAya -  
svAmi bhadra girivarAya sarva mangaLam (2)  
(Slow) rAmacandrAya janaka rAjajA manOharAya  
mAmakAbhiSta dAya mahita mangaLam  
mahita mangaLam, mahita mangaLam

## 4. Guru hamare man mandir

guru hamAre man mandhir me  
guru hamAre pyAr (2)  
sAre vishwa kA woh hai dhAtha  
nArAyan bhagwAn (2)

Om guru dev shri guru dev (2)  
jai guru dev sadguru dev (2)  
Om guru dev shri guru dev (2)

guru hamAre dhan dhaulath hai  
guru hamAre prAn (2)  
sAre vishwa kA woh hai dhAtha  
nArAyan bhagwAn (2)  
Om guru dev shri guru dev (2)  
jai guru dev sadguru dev (2)  
Om guru dev shri guru dev (2)

guru hamAre tanman sab hai  
guru hamAre yAr (2)  
jnana bhaktha kA woh hai dhAtha  
nArAyan bhagwAn (2)  
Om guru dev shri guru dev (2)  
jai guru dev sadguru dev (2)  
Om guru dev shri guru dev (2)

Om guru dev shri guru dev – slow and end.

## 5. Jai ambe Jagadambe

*Shloka*

sarva mangala mAngalye shivE sarvArtha sAdhike  
sharaNyE tryambikE gowri nArAyaNi mamOstutE

jai ambe jagdambe mAthA bhavAni jai ambe (2)  
dukha vinashini durga jai jai,  
kAla vinashini kAli jai jai (2)  
uma rama brahmAni jai jai,  
radha rukmini seetha jai jai (2)

(all 1 time in normal speed, 1 time in fast speed  
and end with first line repeated slowly twice)

## 6. Namah Parvathi pathaye

namah pArvathi pathayE hara hara  
hara hara hara hara mahAdevA (2)  
hara hara hara hara mahAdevA... shiva shiva shiva  
shiva sadAshivA (2)  
mahAdevA.... sadAshivA... (2)

## 7. Vanamali Radha Ramana

vanamAli rAdha ramaNA giridhAri govinda (2)  
neela mEgha sundara nArayaNA gOvinda  
vanamAli rAdha ramaNA giridhAri gOvinda  
bhaktha hrdaya mandhAra bhAnu koti sundarA  
Nandha nandha gOpa brinda nArayaNA govinda  
(2)

hari nArayaNa gOvinda nArayaNa gOvinda (2)  
hari nArayaNa nArayaNa nArayaNa nArayaNa  
govinda (2)  
hari nArayaNa nArayaNa nArayaNa nArayaNa  
nArayaNa nArayaNa govinda (2)

(once slow and once fast, end with first line)

## 8. Har har har Mahadeva

Har har har mahAdev  
Shiv shankar Adidev

parmashwar akhileshwar  
tAndav priya shashishEkhar (har)

vishwadhAr vishwanAth  
gangAdhar deenanAth (har)

jata joot chandrathAri  
dheenan ke hitkAri (har)

gowri pathi nandhIshwara  
shailEshwara jagadheeshwara (har)

## 9. Anandha sagara

*Shloka*

karAra vindEna padhAra vindham  
mukhAra vindE vinivEshayantham  
vatasya patrasya putE shayAnam  
bAlam mukundham manasAsmarAmi

Ananda sAgarA muralidharA (2 versions)  
meera prabho radhE shyAm vENugopAIA (2  
versions)  
nandha yashOdha Anandha kishOrA (3 versions)

Jai Jai gOkula bAla vENugopAIA (2 sangatis)  
vENugOpAla, rAja gOpAIA (2 – low)  
vENugOpAla, vijaya gOpAIA (2 – high)

## 10. Guru dhyayi

*Shloka*

dhyAna moolam gurOr murthih  
puja moolam gurOh padham  
mantra moolam gurOr vAkya  
mOksha moolam gurOr kripA

guru dhyAyi guru dhyAyi,  
guru parathe sAdhana nAhim (2)  
kele sathguru poojana hechi maaze anushtAna  
guru seve tsa sankalpa hechi maaze poorna thapa  
shAntheeshwar sAnge varma,  
guruthOchi parabrahma (guru dhyayi)

## 11. Ramachandra raghuveera

rAmachandra raghuveerA,  
rAmachandra ranadheerA  
rAmachandra raghuramA,  
rAmachandra parandhAmA  
rAmachandra raghunAthA,  
rAmachandra jagannAthA  
rAmachandra mama bandhO,  
rAmachandra dhaya sindhO

raghuveerA.. ranadheerA  
raghurAmA.. parandhAmA  
raghunathA.. jagannAthA  
mama bandhO.. dhaya sindhO..  
(repeat once slow and once fast; slow 1<sup>st</sup> line)

## 12. Tumaka chalatha

thumak chalat rAmachandra  
thumak chalat rAmachandra  
bAjat painjanian

kilaki kilaki uthat dhAy  
girata bhUmi latapatAy

dhAy mAtu goda leta  
dasharath kii raniyAn (thumak)

vidrum se arun adhar  
bOLat mukh madhur madhur  
subhaga naasikaa men chaaru  
latakata latakaniyAn (thumak)

tulasidAs ati Ananda  
dekh ke mukhAravindha  
raghuvar chhabi ke samAn  
raghuvar chhabi baniyAn (thumak)

### 13. Guru Maharaj Guru jai jai

Guru maharAj guru jai jai  
Parabrahma sathguru jai jai (2)  
Guru maharAj guru jai jai  
Vedha vyAsa sathguru jai jai (2)  
Guru maharAj guru jai jai  
shankarachArya sathguru jai jai (2)  
Guru maharAj guru jai jai  
Sri tapOvana sathguru jai jai (2)  
Guru maharAj guru jai jai  
ChinmayAnandha sathguru jai jai (2)  
Guru maharAj guru jai jai  
tEjOmayAnandha sathguru jai jai (2)

### 14. Narsi ki shyamaliyaji

Narsi ke shyAmaliyAji tulsI ke seetharAm  
Meera ke giridhar nAgar sUrDAs ke radhE shyAm  
shyAm rAdhE shyAm rAdhE shyAm rAdhE shyAm  
(3)

kahe kabirA sun bhai sAdhO rAm rahIm do Ek hai  
sabsE UnchO dharma hamArO dhal akshar prEm  
kE  
tyAgarAj kE rAm rAm shri rAm sitA rAm (3)

chinmaya roopi gurudEv sE pAya gltA gyAn kO  
advait vichAra tapOvanji sE mAnav kE kalyAn kO  
brahma satya hai satchitAnand antar jyoti Ek hai  
(3)

### 15. Ajam Nirvikalpam

ajam nirvikalpam niraakAram Ekam  
niraanandam aanandam advaita poorNam  
param nirguNam nirvishEsham nireesham  
para brahma roopam gaNEsham bhajEma

gunAtheetha mAnam chidAnanda roopam  
chidaa-bhAsagam sarvagam jnAna gampya  
munidhyEyam AkAsha roopam parEsham  
para brahma roopam gaNEsham bhajEma

jagat kAraNam kAraNa-jnAna roopam  
surAdhim sukhAdhim guNEsham gaNEsham  
jagad vyApinam vishwa vandyam surEsham  
para brahma roopam gaNEsham bhajEma

### 16. Bhajo man Radhe Govinda

bhajO man rAdhE gOvinda  
bhajO man rAdhE gOvinda  
bhajO man rAdhE rAdhE rAdhE rAdhE  
rAdhE gOvinda  
bhajO man rAdhE rAdhE rAdhE rAdhE  
rAdhE rAdhE rAdhE rAdhE  
rAdhE gOvinda

bhajO man gOvardhana giridhArI  
bhajO man brindAvana sanchArI (bhajo)

bhajO man yamunA theera vihArI  
bhajO man rAdhA che tauhari (bhajo)

### 17. Bolo bolo sab mil bolo

bOIO bOIO sab mil bOIO Om namah shivAya  
Om namah shivAya Om namah shivAya  
jhoot jatA me gangA dhArI  
trishUla dhAri damaru bhajAve  
dum dum dum dum damaru bhajao!  
goonj uthavO namah shivAya  
Om namah shivAya hara Om namah shivAya  
Om namah shivAya Om namah shivAya

## 18. Vani saraswathi

vANi saraswathi vAgdEvi,  
veeNa dhAriNi pAlayamAm  
vEdha shAstra pari pAlini dEvi,  
pustaka pANi pAlayamAm  
bhagavati bhArathi keervANI,  
pannaga vENi pAlayamAm  
mukthi dhAyini mOksha pradhAyini,  
vidhya dhAyini pAlayamAm

## 19. Bola natha Umapathe

Bola nAtha umApathE,  
shambho shankara pashupathE

nandhi vAhana nAga bhUshana,  
Chandra shEkhara kalAdharA  
gangadhAra gowri manOhara  
giriJA ramaNA sadhAshivA (bola)

trishUla dhAra jyothi prAkAshA  
vibhUthi sundara paramEshA  
dum dum dum dum damaru bhajathA  
pArvati ramaNA sadhAshivA (bola)

## 20. Krishna Krishna Vasudeva

Krishna Krishna vAsudEva  
nArAyaNa dEva dEva

gOvardhana dhArI Krishna  
brindAvana chArI Krishna  
bansidhara bAla Krishna  
rAdha vara Krishna Chandra (Krishna)

rAma rAma sltA rAma  
pUrNa kAma parama dhAma

rAma rAma madhura nAm  
Shankar man ramatha rAm  
Bhakthan ke pUjana rAm  
pUrna karatha sabje kAm (rama)

## 21. Ganapathi Ganapathi

gaNapathi gaNapathi gaNapathi gaNapathi  
gaNapathi gaNapathi pAlayamAm  
gaNapathi guNapathi gajapathi mamapathi  
varapathi surapathi pAlayamAm

gaNapathi bAla gaNapathi gambheera gaNapathi  
jnAna gaNapathi nardhana (gaNapathi )

## 22. Manasa bhajare guru

mAnasa bhajarE guru charaNam  
dustara bhava sAgara taraNam  
guru maharAj guru jai jai  
swAminAtha sathguru jai jai  
Om namah shivAya Om namah shivAya  
Om namah shivAya shivAya namah om  
arunAchala shiva arunAchala shiva  
arunAchala shiva arunAchala shivom  
OmKaram bhava OmKaram bhava  
OmKaram bhava OmKaram (manasa)

## 23. Neela megha Ghana shyama

neela mEgha ghana shyAmA  
muraLi IOla ghana shyAmA  
rAdhA IOla shyAmA,  
rAdhA mAdhava shyAmA  
bhaktha vatsala giridhArI  
pathitha pAvana nandhalAIA

## 24. Ganga Jatadhara

Ganga jatAdhara gowri shankara  
giriJA mana ramaNA  
jaya mrityunjaya mahAdEva mahEshwara  
mangaLa shubha charaNA  
nandhi vAhanA nAga bhUshanA  
nirupama guNa sadhana  
natana manOhara neela kanta shiva  
neeraja dhala nayanA

## 25. Gananayakaya

gaNanAyakAya gaNadaivatAya  
gaNAdhyakshAya dhImahi  
guNa sharirAya guNa manDitAya  
gunEshAnAya dhImahi  
guNAtItAya guNAdhIshAya  
guNa pravishthAya dhImahi

ekadantAya vakratunDAya  
gauri tanayAya dhImahi  
gajEshAnAya phAlachandrAya  
shri ganEshAya dhImahi (2)

gAnacaturAya gAnapraNAya gAnAntarAtmanE  
gAnOtsukhAya gAnamattAya gAnOtsukhamanasE  
guru-pujitAya guru-daivatAya guru-kulasthayine  
guru vikramAya guhya pravarAya guravE guNa-  
guravE  
gurudaitya kalAkchhEtrE guru-dharma  
sadArAdhyAya  
guru-putra paritrAtrE guru-pAkhanDa  
khanDakAya

gita-sArAya gita-tattvAya gita-gOtrAya dhImahi  
gUdha-gulphAya gandha-mattAya gOjaya-  
pradAya dhImahi  
guNAtItAya guNAdhIshAya guNa pravishthAya  
dhImahi  
ekadantAya .... (2)

grantha-gItAya grantha-gyEyAya granthAntar-  
AtmanE  
gIta lInAya gItAshrayAya gIta-vAdya paTavE  
dhEya charitAya gAya-gavarAya  
gandharvapriyakraupE  
gAyakAdhIna vighraAya gangAjala praNayavatE  
gauri-stanandhanAya gauri-hridaya nandanAya  
gaura-bhAnu sutAya gauri gaNEshvarAya

gauri-praNayAya gauri-pravaNAya gaura-bhAvAya  
dhImahi  
ghOsa-hastrAya gOvardhanAya gOpa-gOpAya  
dhImahi  
guNAtItAya guNAdhIshAya guNa pravishthAya  
dhImahi

ekadantAya ... (2)

## 26. He sharadhe ma

hE ShArdhE Maa, hE ShArdhE Maa  
agyAntA sE humE tAr dE Maa

tu swar ki dEvi yE sangeet tujhsE,  
har shabd tErA hai har geet tujhsE  
hum hai akEIE, hum hai adhUrE,  
tEri sharan hum hamE pyAr dE Maa

muniyOn nE samjhi, guniyOn nE jaani,  
vedOn ki bhAshA, purAnOn ki bANi  
hum bhi tO samjhE, hum bhi tO jaanE,  
vidhyA kA hamkO adhikAr dE Maa

tU shwEt varNi kamalpE virAje,  
hAthOn mE veenA, mukut sar pE sAjE  
mansE hamArE mitakE andhErE,  
hamkO ujAlOn kA sansaar de Maa

## 27. Veera Hanuman

veera hanumAn ati balavAn  
rAma nAma rasiyA re hay hay hay hay  
prabhu mana basiyA re ho ho ho ho

rAma lakshmana jAnaki jai BOIO HanumAn ki

raghu pati rAghava rAja rAm  
patita pAvana sitA rAm

baj ranga bali baj rang bali

## 28. Krishna Bhajo

krishna bhajO krishna bhajO  
murali gOvinda bhajO  
radhE gOvinda bhajO  
rAdhE gOpAla bhajO  
giridhAri shyAm bhajO  
rAdhE gOvinda bhajO  
madhuban sanchAri shyAm gOvinda bhajO  
madhuban sanchAri shyAm gOpAla bhajO

## 29. Jis haal me jis desh me

jis hAl mE jis dEsh mE jis vEsh mE rahO  
rAdhA ramaN rAdhA ramaN rAdhA ramaN kahO

jis sang mE jis dang mE jis rang mE rahO  
rAdhA ramaN rAdhA ramaN rAdhA ramaN kahO

jis bhOg mE jis rOg mE jis yOg mE rahO  
rAdhA ramaN rAdhA ramaN rAdhA ramaN kahO

## 30. Jagadhodharini

jagadhOdhArini mAtA durgA  
jagadhOdhArini maa  
jAgO jAgO mA, jAgO jAgO mA,  
jAgO jAgO mA janani  
hey gaurI dEvi, raNa chandi dEvi  
hey shiva ramaNi jAgO mA  
hey jagadhOdhArini mA

## 31. He Murali Madhava

he muraLi mAdhava rAdhE krishna jai gOpAl  
kEshava mAdhava yAdava nandana  
rAdhE krishna jai gOpAl  
nanda nandana rAdhE shyAm  
indhu vadhana mEgha ShyAm  
kaliya mardhana rAdhE shyAm  
kamsa nishUdana mEgha shyAm

## 32. Gauri nandana Gajanana

gauri nandhana gajAnana  
giriJA nandhana niranjanA  
pArvati nandhana shubhAnana  
pAhi prabho mA m pAhi prasanna

## 33. Shankara Guro

shankara gurO jaya shankara gurO  
shankara bhagavadpAdha shankara gurO

apAra mahimA guru nAthA  
kripA sAgarA guru nAthA  
guru nAthA jaya guru nAthA  
sadguru nAthA guru nAthA

deena dayAlO guru nAthA  
paripoorNa kripAlO gurunAthA  
guru nAthA jaya guru nAthA  
sadguru nAthA guru nAthA

## 34. Krishna Sundaram

navIna mEgha sannibham  
sunIla komalacchabham  
suhAsa ranjitadgharam  
namAmi Krshna sundaram

yasOdananda nandanam  
surEndrapAda vandanam  
suvarNa ratna mandanam  
namAmi Krshna sundaram

bhavAbdhi tIra tArakam  
bhayArti nAsha kArakam  
mumukshu mukti dAyakam  
namAmi Krshna sundaram

## 35. Sarveshwari Jagadishwari

### Shloka

yA dEvi sarva bhutEshu  
mAtri roopENa samsthithA  
namasthasyai namasthasyai  
namasthasyai namO namah

sarvEshwari jagdIshwari  
Hey maatri roop mahEshwari  
mamtamayi karunamayi  
Hey maatri roop mahEshwari

jag jIvani sanjIvani  
samastha jIvanEshwari (Hey mAtri roop)

kripAlini jagtAriNi  
pratipal bhuvan hridayEshwari (Hey mAtri roop)

tamhArini shubhkariNi  
manmOhani vishwEshwari (Hey mAtri roop)

### 36. Prema muditha man se

prEma mudita manasE kahO  
RAma RAma RAM Shri RAma RAma RAM  
Shri RAma RAma RAM

pApa ghatE dukha mitE lekE RAma nAm  
bhava samudra sukhada nAva Eka RAma nAm  
RAma RAma RAM Shri RAma RAma RAM

parama shAnti sukha nidhAna divya RAma nAm  
nirAdhAra kO AdhAra Eka RAma nAm  
RAma RAma RAM Shri RAma RAma RAM

parama gOpya parama divya mantra RAma nAm  
shAnta hrudaya sada vasatha Eka RAma nAm  
RAma RAma RAM Shri RAma RAma Ram

mAta pitA bandhu sakha sub hi RAma nAm  
bhakta janara jivana dhana Eka RAma nAm  
RAma RAma RAM Shri RAma RAma Ram

### 37. Jaya jaya girija

jaya jaya girijAbAla gajAnana  
jaya jaya shankara pArvati nandana  
vighna vinAyaka vijaya gajAnana  
saravana sevita sumukha gajAnana  
tava pada sharanam sharanam gajAnana

### 38. Shivaya Parameshwaraya

ShivAya ParamEshvarAya  
Shashi ShekarAya Namah OM  
BhavAya Guna SamBhavAya  
Shiva TAndavAya Namah OM  
ShivAya ParamEshvarAya  
Chandra ShEkarAya Namah OM

Bhavaya Guna Shyam Bhavaya  
Shiva Tandavaya Namah OM  
ParamEshvarAya Nama Om  
Chandra ShEkarAya Namah OM

### 39. Hari Sundar Nanda Mukunda

Hari Sundar Nanda Mukunda  
Hari NARAyana Hari Om  
Hari KEshava Hari Govinda  
Hari NARAyana Hari Om

VanmAli Murali dhAri  
Govardhan girivar dhAri  
Nit nit kar MAKhan chOri  
GOpi manhAri  
AorE KAnha rE  
GOKul kE pyarE  
AorE nAchO rE  
RAs rachAo rE

### 40. Jai Sri Ram

jai sri rAm jai sri rAm  
hare hare krishna RADhE RADhE ShyAm  
chAro dhAm mein Ek hi nAm  
jai sri rAm jai sri rAm  
tEri bhakti pe hai abhimAn  
jai sri rAm jai sri rAm  
tInon IOk mein hai tRri shAn  
jai sri rAm jai sri rAm  
tEre charaNO n mE sab hai samAn

### 41. Shanka-chakradhara

Shanka-chakra dhara vaijyanthi dhara  
Pithambara dhara gOvardhanaddhora  
Tulasi mala shobhitha gala  
Garudagamana hari pankaja nabha  
Vittala.. yere.. pandari..rAya  
Vittala vittala jai jai vittala (4 slow,4 fast)  
Vittala.. yere..

## 42. Har har har har Mahadeva

Hara hara hara hara Mahadeva  
Shiva Shiva Shiva Shiva Sadashiva  
Om Hara Hara Hara Hara Mahadeva  
Om Namō Namō Namah Shivaya  
Brahma Vishnu Surarchitaya  
Om Namō Namō Namah Shivaya  
Uma Ganesha Sharavana Sevitha  
Om Namō Namō Namah Shivaya  
Om Namō Namō Namah Shivaya

## 43. Mangalam

Bhoomi mangalam Udaka mangalam  
Agni mangalam Vaayu mangalam  
Gagana mangalam Surya mangalam  
Chandra mangalam Jagada mangalam

Jeeva mangalam Deha mangalam  
Mano mangalam Aatma mangalam  
Shyama mangalam Shyama naama mangalam  
Rama mangalam Rama naama mangalam

Guru mangalam Guru deva mangalam  
Guru mangalam Guru paada mangalam  
Guru mangalam Guru seva mangalam  
Sarva mangalam Sarva loka mangalam (3)

## 44. Subrahmanyam

subrahmaNyam subrahmaNyam  
shanmukha nAthA subrahmaNyam  
subrahmaNyam subrahmaNyam  
shanmukha nAthA subrahmaNyam

shiva shiva shiva shiva subrahmaNyam  
hara hara hara hara subrahmaNyam  
shiva shiva hara hara subrahmaNyam  
hara hara shiva shiva subrahmaNyam  
shiva sharavaNa bhava subrahmaNyam  
guru sharavaNa bhava subrahmaNyam  
Om Om Om Om subrahmaNyam  
OmKara nAthA subrahmaNyam

## 45. Sabse unchi

sabsE Unci prema sagAi (2 variations)

duryOdhana kO mEvA tyAgO  
saga vidhura ghara pAi

juthe phala sabari kE khAyE  
bahu vidhi prEma lagAi

prEma kE basa nrpa sEvA kinhi  
Ap bane hari nai

prEma kE basa arjuna ratha hAnkhyo  
bhula gaye thakurai

aisi prlthi badhi vrndAvana  
gOpina nAca nacAi

sura krura layaka nahi  
kaha laga kara badAi

## 46. Chilanka ketti

Chilanka ketti Odi Odi vAyO  
Ende tAmara kannA Adi Adi vAyO...(2)  
NindE pinju pAdam tEdi tEdi nyangal  
NindE divya nAmam pAdi pAdi vannu

devaki nandana rAdhajlvana kEsavA harE  
mAdhavA  
pUtana mardana pApavinAsana kEsavA harE  
mAdhavA  
gOkula bAlanE Odi vAyO,  
gopAla bAlanE Adi vAyO (Chilanka ketti)

kamsa vimardana kAliya narttana kEsavA harE  
mAdhavA  
Asrita vatsala Apat bhAndhava kEsavA harE  
mAdhavA  
OmKara nAdane Odi vAyO,  
Ananda gitamE Adi vAyO (Chilanka ketti)

pAndava rakshaka pApa vinAshana kEsavA harE  
mAdhavA  
arjuna rakshaka ajnAna nAshaka kEsavA harE  
mAdhavA

GItamritamE Odi vAyO,  
HridayAnandamE Adi vAyO (Chilanka ketti)

## 47. Hari bhajan bina

Hari bhajana binA sukha shAnthi nahi  
harI nAma binA Ananda nahi  
prema bhakti binA udDhAra nahi  
guru sEva binA NirvAna nahi  
japa dhyAna bina samyOga nahi  
prabhu darsha binA prajnyAna nahi  
daya dharma binA satkarma nahi  
bhagawAn bina kOi apanA nahi  
harI nAm binA paramAtma nahi  
harI nAma binA Ananda nahi

## 48. Soham Soham

sOham sOham dhyAna karO  
sadguru nAth kA smaraNa karO  
sarvam Brahma sarvam Vishnu  
sOham sOham dhyAna karO  
sarvam AtmA shiva paramAtmA  
brahmAnanda sE hridaya bharO  
sOham sOham dhyAna karO

## 49. Nama Ramayanam

<http://www.youtube.com/watch?NR=1&v=2jkyYc-BIJ8&feature=endscreen>

BAlaKAntam:-  
shuddhabrahmaparAtpara rAm |  
kAlAtmakapameshvara rAm |  
sheShatalpasukhanidrita rAm |  
brahmAdyamaraprArthita rAm |  
caNDakiraNakulamaNDana rAm |  
shrlmaddasharathanandana rAm |  
kausalyAsukhavardhana rAm |  
vishvAmitrapriyadhana rAm |  
ghoratATakAghAtaka rAm |  
mArlcAdinipAtaka rAm |  
kaushikamakhasaMrakShaka rAm |  
shrlmadahalyoddhAraka rAm |

gautamamunisaMpUjita rAm |  
suramunivaragaNasaMstuta rAm |  
nAvikadhAvikam.rdupada rAm |  
mithilApurajanamohaka rAm |  
videhamAnasara~njaka rAm |  
tryaMbakakArmukhabha~njaka rAm |  
sltArpitavaramAlika rAm |  
k.rtavaivAhikakautuka rAm |  
bhArgavadarpavinAshaka rAm |  
shrlmadayodhyApAlaka rAm |

rAmarAma jaya rAjArAm |  
rAmarAma jaya sltArAm |

ayodhyAKAntam:-  
agaNitaguNagaNabhUShita rAm |  
avanItanayAkAmita rAm |  
rAkAcandrasamAnana rAm |  
pit.rvAkyAshritakAnana rAm |  
priyaguhaviniveditapada rAm |  
tatkShAlitanijam.rdupada rAm |  
bharadvAjamukhAnandaka rAm |  
citrakUTAdriniketana rAm |  
dasharathasantatacintita rAm |  
kaikeyItanayArpita rAm |  
viracitanijapit.rkarmaka rAm |  
bharatArpitanijapAduka rAm |

rAmarAma jaya rAjArAm |  
rAmarAma jaya sltArAm |

AranyAKAntam:-  
daNDakAvanajanapAvana rAm |  
duShTavirAdhavinAshana rAm |  
sharabhaN^gasutIkShNarcita rAm |  
agastyAnugrahavardita rAm |  
g.rdhrAdhipasaMsevita rAm |  
pa~ncavaTItaTasusthita rAm |  
shUrpaNakhArttividhAyaka rAm |  
kharadUShaNamukhasUdaka rAm |  
sltApriyahariNAnuga rAm |  
mArlcArtik.rtAshuga rAm |  
vinaShTasItAnveShaka rAm |  
g.rdhrAdhipagatidAyaka rAm |  
shabarIdattaphalAshana rAm |  
kabandhabAhucchedana rAm |

rAmarAma jaya rAjArAm |

rAmarAma jaya sItArAm |

KishkindAKAntam:-

hanumatsevitani japada rAm |  
natasugrIvAbhIshTada rAm |  
garvitavAlisaMhAraka rAm |  
vAnaradUtapreShaka rAm |  
hitakaralakShmaNasaMyuta rAm |

rAmarAma jaya rAjArAm |

rAmarAma jaya sItArAm

SundaraKAntam

kapivarasantatasaMsm.rta rAm |  
tadgativighnadhvaMsaka rAm |  
sItAprANAdhAraka rAm |  
duShTadashAnanadUSHita rAm |  
shiShTahanUmadbhUSHita rAm |  
sItaveditakAkAvana rAm |  
k.rtaUDAmaNidarshana rAm |  
kapivaravacanAshvAsita rAm |

rAmarAma jaya rAjArAm |

rAmarAma jaya sItArAm |

YutthaKAntam:-

rAvaNanidhanaprasthita rAm |  
vAnarasainyasamAv.rta rAm |  
shoShitasharadIshArttita rAm |  
vibhIshNAbhayadAyaka rAm |  
parvatasetunibandhaka rAm |  
kumbhakarNashirashchedana rAm |  
rAkShasasaN^ghavimardhaka rAm |  
ahimahirAvaNacAraNa rAm |  
saMh.rtadashamukharAvaNa rAm |  
vidhibhavamukhasurasaMstuta rAm |  
khaHsthitadasharathavIkShita rAm |  
sItAdarshanamodita rAm |  
abhiShiktavibhIshaNanuta rAm |  
puShpakayAnArohaNa rAm |  
bharadvAjAdiniShevaNa rAm |  
bharataprANapriyakara rAm |  
sAketapurIbhUShaNa rAm |  
sakalavlyasamAnasa rAm |  
ratnalasatpIthAsthita rAm |  
paTTAbhiShekAlaMk.rta rAm |  
pArthivakulasammAnita rAm |  
vibhIshaNArpitaraN^gaka rAm |

kIshakulAnugrahakara rAm |

sakalajIvasaMrakShaka rAm |

samastalokoddhAraka rAm |

sakalajIvasaMrakShaka rAm |

samastalokoddhAraka rAm |

rAmarAma jaya rAjArAm |

rAmarAma jaya sItArAm |

UttharaKAntam:-

Agata munigaNa saMstuta rAm |  
vishrutadashakaNThodbhava rAm |  
sItAliN^gananirv.rta rAm |  
nItisurakShitajanapada rAm |  
vipinatyAjitajanakaja rAm |  
kAritalavaNASuravadha rAm |  
svargatacambuka saMstuta rAm |  
svatanayakushalavanandita rAm |  
ashvamedhakratudIkShita rAm |  
kAlAveditasurapada rAm |  
Ayodhyakajanamuktita rAm |  
vidhimukhavibhudAnandaka rAm |  
tejomayanijarUpaka rAm |  
saMs.rtibandhavimocaka rAm |  
dharmasthApanatatpara rAm |  
bhaktiparAyaNamuktida rAm |  
sarvacarAcarapAlaka rAm |  
sarvabhavAmayavAraka rAm |  
vaikuNThAlayasaMstita rAm |  
nityanandapadastita rAm |

rAmarAma jaya rAjArAm |

rAmarAma jaya sItArAm |

## 50. Kali Maheshwai

kAli mahEshwari pArvati sankari  
sharaNam sharaNam sharaNam mA

durgati nAshini durgA jai jai  
kAla vinAshini kAlI jai jai (sharanam sharanam)

vANi veeNa pANi jai jai  
vAgEshwari jagadeeshwai jai jai (sharanam)

umA ramA brahmANi jai jai  
rAdhE seethA rukmiNi jai jai (sharanam)

## 51. Jaya Gurudevam

jaya gurudEvam chinmayAnandham  
pranamAmyaham gurudEvam aharnisham

dharmOdhdhArakam geethA prachArakam  
Ananda roopam AtmaswarUpam (jaya)

thAmasa hArakam UtsAha vardhakam  
tapOvana sishyam tattva swaroopam (jaya)

prEma hrdayinam parama virAgiNam  
sannyAsinam gurum shirasA namAmyaham  
(jaya)

## 52. Kanchi kamakshi Madhurai Meenakshi

kAnchi kAmAkshi madurai mInAkshi kAshi  
vishAIkshi (2)  
tum hi hO har jIvan mEin sarva pratam sAkshi  
(2)

shakthi binA shiv bhI nahi  
lakshmi binA vishNu bhI nahi  
jaise bhakthi binA mukthi bhI nahi  
Ishwari, rAjEshwari, jagadIshwari,  
paramEshwari (2)

riddhi siddhi jyOthi sab hi tErE nAm hai maiyA  
neeti aneethi kumathi sumathi tErE anEk mAya  
sridEvl, bhUdEvl, vAkdEvl, vidhyAdEvl

## 53. Adideva Mahadeva

Guruji bhajan

Adideva Mahadeva he dayanidhe  
Neelakanta parvathisha he kripanidhe

Namastestu vishweshwara tryambakesha  
gangadhara  
Nandikesha balachandra hey pashupathe

Kripakaro dukkha haro harsh bharo he Shankar  
Hridaya kancha sada baso he shiva karunanidhe

## 54. Aaj Khele Shyam sang

aaj khEIE shyAm sang guAI bAI brij mE  
machAyE dhoom rE (4)  
nar nAri nirakhi ati harshE (2)  
nAche jhoom jhoom sab nAche jhoom  
jhoom (2)  
aaj khEIE shyAm sang guAI bAI brij mE  
machAyE dhoom rE (2)

sakhA dAo sang dhEnu charAvE (2)  
guAI bAI sang mAkhAn khAvE (2)  
kAliyA par nritya dikhAyE  
ungli par yeh giri uThAyE (2)

bolo kaun yeh kaun batAyE (2)

jamunA that par bansi bajAyE (2)  
gopi sang yeh rAs rachAyE (2)  
khEI khEI mE man ko churAyE (2)  
bhava bandhan sE mukta karAyE (2)

bolo kaun yeh kaun batAyE (2)

nanda yashodA kE yeh dulArE (2)  
rAdhAji kE prAN piyArE (2)

bolo kaun yeh kaun batayE (2)  
arey... yeh tho krishna kanhaiyA mErE  
pyArE (2)  
yeh tho krishna kanhaiyA hamarE pyaarE  
(2)

aaj khEIE shyAm sang guAI bAI brij mE  
machAyE dhoom rE (2)

nAchE jhoom jhoom sab nAchE jhoom  
jhoom (2)

aaj khEIE shyAm sang guAI bAI brij mE  
machAyE dhoom rE (2)  
dhoom re.. dhoom re...



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Music is a universal language that has the capacity to touch each of us through melody, rhythm and mood, irrespective of the language in which the words / lyrics are expressed. It transcends all barriers and can unite man with man, and in its purest form, man with God.

According to our great masters, the best form of music is the music that sings the praises of the Lord. Many great poet-saints through centuries chose the medium of sculpted music painted in words to express their love towards their chosen deities and entered the realm of Life Divine. Bhajans and kirtans expressing divine glories have the capacity to make us pause and experience a few moments of serenity and peace. In fact, in Swami Chinmayananda's words, "Music is an ornamentation of Silence." it should be used by sadhaks to experience the silence within, in our quest towards "Oneness" with our Divine Self.

Om Tat Sat